For why that airport is ‘inappropriately named’ see Amartya Sen ... some impressions (2005) and Tweets (2012) is a sampler of the ‘the usual trivial tripe’ mentioned in Fly, getting sad, ... (2008). In fact there are days when its crossword is about the only honest thing in our daily! “Crosswords are fun but not literary compositions of lasting importance” is what P C Jayaraman says about his art form. Yes, there is greater creativity in lasting literature—and even more so in great mathematics—but is all this surfeit of creativity so important? I am not so sure ... yes puzzles, literature and mathematics, they all need a lot of time, so a brain engaged in such-like pursuits is perhaps that much less likely to become a devil’s workshop ... a few stark reminders of what ‘our other side’ has wreaked so far in the very sad history of our species are given in By far the most important book (2011).